

ART PARIS 2020

A 22ND EDITION DEDICATED TO THE NEW FRENCH ART SCENE AND THE IBERIAN PENINSULA

April 2–5, 2020, Grand Palais

Opening Preview: Wednesday, April 1 | 6–10 pm



January 14, 2020 (Paris) – Art Paris is pleased to announce its 22nd edition as it returns to the Grand Palais from April 2–5, 2020. In the 20 years since its founding, Art Paris has established itself as Paris’s major spring fair for modern and contemporary art. Bringing together more than 150 galleries from over 20 countries – from the post-war to the contemporary period, Art Paris is a place for discovery, placing special emphasis on the European scene, whilst exploring the new horizons of international creative hubs, whether in Asia, Africa, the Middle East or Latin America. This year, the fair will showcase a two-fold “Focus” – turning to both the French contemporary art scene and the emerging Iberian art hubs, specifically Barcelona, Lisbon, Madrid and Porto. In parallel, the “Solo Show” sector will be dedicated to monographic exhibitions, while “Promises” pursues its support to young and emerging galleries.

New participants make up 31% of the 2020 selection, which is marked by the arrival of Parisian galleries including Jeanne Bucher Jaeger, Galerie Sator and Caroline Smulders in association with Karsten Greve. From an international standpoint, five countries will be represented for the first time: Bulgaria, Denmark, Greece, the Ivory Coast and Turkey. Contributing to the Iberian Peninsula contingent are 12 galleries from Barcelona, Madrid, Lisbon and Porto. The Asian scene will affirm its presence, with 5 galleries from South Korea including 313 Art Project, Gallery Simon, Gallery H.A.N., Mo J Gallery and Gallery SoSo. Works by African artists will be on show in the Main Sector, at ARTCO Gallery (Aachen/Le Cap) and Niki Cryan (Lagos), as well as in the “Promises” sector with 31 Project (Paris), Galerie Véronique Rieffel (Paris/Abidjan) and Septieme Gallery (Paris), all of which are participating for the first time. The Middle Eastern scene will also be present

with a special focus at Galerie Brigitte Schenk (Cologne), presenting works by Halim al Karim (Iraq), Tarek Al Ghousein (Kuwait) and Abdunasser Gharem (Saudi Arabia), whose installation *The Safe* was one of the highlights of Art Basel 2019's Unlimited sector.

An Overview of the French Art Scene: Common and Uncommon Stories

Each year, in support of the French scene, Art Paris invites a curator to engage critically and historically with a selection of projects by French artists presented by participating galleries. In *Common and Uncommon Stories*, director of the Bourse Révélations Emerige and guest curator Gaël Charbau brings together the work of 21 artists, most of which were born in the 1980s, responding to the notion of the narrative and the ambiguous interplay between singularity and universality in storytelling. He has also been invited to write a text presenting each artist and their work.

Selected French artists: Abdelkader Benchamma (Galerie Templon), Henni Alftan (Galerie Claire Gastaud), Léa Belousovitch (Galerie Paris-Beijing), Jérôme Borel (Galerie Olivier Waltman), Claire Chesnier (Galerie ETC), Rémi Dal Negro (Galerie Eric Mouchet), Elsa & Johanna (Galerie La Forest Divonne), Roland Flexner (Galerie Nathalie Obadia), Laurent Gapaillard (Galerie Daniel Maghen), Jennyfer Grassi (Galerie Eva Hober), Kubra Kadhem (Galerie Eric Mouchet), Gabriel Leger (Galerie Sator), Caroline Le Méhauté (H Gallery), Anita Molinero (Galerie Thomas Bernard), Anne et Patrick Poirier (Dilecta), Baptiste Rabichon (Galerie Paris-Beijing), Louis-Cyprien Rials (Galerie Eric Mouchet), Kevin Rouillard (Galerie Thomas Bernard), Edgar Sarin (Dilecta), Hervé Télémaque (Galerie Rabouan Mousson), Paul Vergier (H Gallery).

Southern Stars: An Exploration of the Iberian Peninsula

Following its extensive survey of the Latin American scene in 2019, Art Paris turns to the Iberian Peninsula, bringing light to Spanish and Portuguese art from the 1950s to the present day. 25 galleries will be presenting works by a selection of 77 artists – from modern masters to contemporary artists. In parallel, projects including a video programme, site-specific installations, and conferences at the Instituto Cervantes and the Calouste Gulbenkian Foundation in Paris will highlight the creative effervescence flourishing in this part of Southern Europe.

A Historical and Contemporary Exploration of the Spanish and Portuguese art scenes

Spread across the various sectors of the fair, the participating galleries will constitute a historical and contemporary journey delving into the various Spanish and Portuguese art scenes.

Representing the Spanish scene, Galeria Marc Domènech (Barcelona) will be paying tribute to historical figures connected with the Surrealist movement, such as Julio González, Óscar Domínguez and Joan Miró, while Galerie Andres Thalmann (Zurich) will be showcasing Joan Hernández Pijuan, one of the major Spanish artists of the last thirty years, known for his uniform colour compositions. Freijo Gallery (Madrid) will be looking back at the generation of artists who lived and worked in Madrid in the 1970s, with conceptual artist Mateo Maté, Ramón Mateos, one of the founders of the El Perro collective, and Darío Villalba, whose hybrid works address questions of identity and marginality. Michel Soskine Inc. (Madrid) will be dedicating a solo show to Antonio Crespo Foix, featuring the artist's sculptures made of bamboo, horsehair, wool and wire – recreating a surreal natural world tinged with poetry. The analysis of the relationship between history and politics, between art and power and between public space and collective memory acts as a common thread between the works of Cristina Lucas and Fernando Sánchez Castillo, who will be presented side by side at Albarrán Bourdais (Madrid).

As part of the Portuguese showcase, São Mamede (Lisbon) will be celebrating two modern masters: the architect and painter Nadir Afonso (1920–2013), a pioneer of Kinetic Art known for his geometric cityscapes and who worked closely with Le Corbusier and Oscar Niemeyer; and Manuel Cargaleiro (born 1927), a painter and ceramicist close to the École de Paris. Jeanne Bucher Jaeger (Paris/Lisbon) will be dedicating its stand to three major figures of the contemporary

Lisbon scene: Michael Biberstein (1948–1978), Rui Moreira (born 1971) and Miguel Branco (born 1963), who borrows from art history to create paintings, drawings and sculptures that explore the animal kingdom and notions of scale.

Galerie Nathalie Obadia (Paris/Brussels) will be presenting works on paper by Jorge Queiroz, whose unique and teeming personal universe lies midway between figuration and abstraction, while Galería MPA (Madrid) will be presenting the hybrid works of Rui Toscano, whose use of the evocative power of images and sounds examines cultural representations and collective memory. Best known for her numerous exuberant sculptures and installations created by accumulating everyday objects, Joana Vasconcelos will be the focus of La Patinoire Royale – Galerie Valérie Bach (Brussels)’s display.

A Monumental Installation at the Front to the Grand Palais

A site-specific installation presented by Portuguese artist Marisa Ferreira, *Lost Future* (2020) takes its inspiration from Le Corbusier’s *Plan Voisin* (1925) – an urban development project for Paris comprised of 18 cruciform glass skyscrapers placed on an orthogonal grid of streets interspersed with green spaces. The plan, which was never implemented, envisioned demolishing the Marais neighbourhood as a way of solving issues of dilapidated and unhealthy housing, illness and overpopulation – thereby giving place to what Le Corbusier called the “city of tomorrow”, a symbol of European modernity and of the industrial era. Directly referencing this emblematic project, the cross-shaped column imagined by Marisa Ferreira evokes the gap between the utopian ambitions of the 1970s and the current property boom that pays no heed to the history and identity of cities such as Porto and Lisbon.

Marisa Ferreira, *Lost Future*, 2020. Approx. 200 x 200 x 500 cm. Resin, blue pigment and industrial waste.
In collaboration with Galeria Presença and the Porto City Council.

“Solo Show”: A Showcase of 20 Monographic Exhibitions

Since 2015, Art Paris has encouraged the presentation of monographic exhibitions – a key moment in artists’ careers – by inciting galleries to present specific single artist-focused projects. The 2020 edition will feature around 20 solo shows distributed throughout the fair. Highlights will include a site-specific project by South African artist Roger Ballen (Caroline Smulders in association with Karsten Greve, Paris); a mini-retrospective of British artist – best known for his colourful “puddle” paintings – Ian Davenport (Luca Tommasi – Arte Contemporanea, Milan); and a rare ensemble of works by major Cuban artist Jesse A. Fernández at Galerie Orbis Pictus (Paris).

“Promises”: A Sector for Young Galleries and Emerging Talents

Purposefully placed at the very heart of the Grand Palais, “Promises” will host 14 young galleries from Abidjan, Brussels, Lima, Lisbon, Rome, Sofia, Marseille and Paris, many of which will be exhibiting at Art Paris for the first time this year. The galleries will explore rarely represented art scenes, from Europe – in particular Bulgaria at Structura Gallery (Sofia); Africa, with 31 Project, Galerie Véronique Rieffel (Paris/Abidjan) and Septieme Gallery (Paris); and Latin America, represented by Galerie Younique (Lima/Paris) and 193 Gallery (Paris). The galleries will each be presenting between one and three emerging artists – and benefit from financial sponsorship from the fair.

2020 Selection: 193 Gallery (Paris), 31 Project (Paris), Galerie Ariane C-Y (Paris), Art Sablon (Brussels), Galerie Bessières (Chatou), Double V Gallery (Marseille), Galeria Foco (Lisbon), H Gallery (Paris), Galleria Anna Marra (Rome), Galerie Véronique Rieffel (Abidjan), Ségolène Brossette Galerie (Paris), Septieme Gallery (Paris), Structura Gallery (Sofia), Galerie Younique (Paris/Lima).

Paris in the Spring

Over the past few years, Paris has been reasserting its place as a capital of the arts. The 2020 VIP programme will invite guest collectors and art professionals to discover the city’s very best spring art events. Highlights will include: *Christo et*



Jeanne-Claude – Paris ! at the Centre Pompidou; Erwin Wurm at the Maison Européenne de la Photographie; Cindy Sherman – *A Retrospective (1975-2020)* at the Fondation Louis Vuitton; *Giorgio de Chirico. La peinture métaphysique* at the Musée de l'Orangerie; Ulla von Brandenburg at the Palais de Tokyo; *James Tissot (1836-1902), l'ambigu moderne* at the Musée d'Orsay; *Picasso poète* at the Musée national Picasso-Paris; and the much-anticipated opening of La Fab. d'agnès b pour l'art contemporain.

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NOTES TO EDITORS

About Art Paris 2020

Grand Palais, Avenue Winston Churchill, 75008 Paris

www.artparis.com

Opening Preview (by invitation only)

Wednesday, April 1 | 6 pm – 10 pm

Opening hours

Thursday, April 2 | 11.30 am – 8 pm

Friday, April 3 | 11.30 am – 9 pm

Saturday, April 4 | 11.30 am – 8 pm

Sunday, April 5 | 11.30 am – 7 pm

Admission fee | 28€/14€ (for students and groups)

Catalogue | 20€

Conferences

Barcelona – Madrid: present – future

Instituto Cervantes

7 rue Quentin Bauchard, 75008 Paris

2 April 2020 | 6 – 7.30 pm | Free admission

Turning to the evolving Barcelona and Madrid art scenes, the panel discussion will be moderated by Carolina Grau, guest curator of *Southern Stars: An Exploration of the Iberian Peninsula*, with the participation of Sabrina Amrani, gallery owner and president of the Madrid Galleries Association; Nimfa Bisbe, art collections director of La Caixa Foundation, Barcelona; Joana Hurtado Matheu, director of the contemporary art centre Fabra i Coats, Barcelona; Manuela Villa Acosta, in charge of events programming at Matadero – centre for contemporary creation, Madrid; and Alex Nogueras, gallery owner and president of the Barcelona Galleries Association.

Lisbon and Porto: the reasons behind an artistic revival

Calouste Gulbenkian Foundation, Paris

54 boulevard Raspail, 75006 Paris

3 April 2020 | 6 – 7.30 pm | Free admission

In recent years, Lisbon and Porto, Portugal's two largest cities, have undergone a salient artistic and cultural renaissance. In a country where the lack of financial means acts as a catalyst for both the best and the worst, the necessity to come up with new solutions became an essential focus following the country's economic and social crisis ten years ago.

Lisbon and Porto, although deeply immersed in the country's institutional and financial instability, continuously assert their open and cosmopolitan outlook. The two cities boast a unique creative dynamic with their local artists and art scenes – one that has caught the eye of the international art world.

In partnership with the French delegation of the Calouste Gulbenkian Foundation, Art Paris will be presenting a debate addressing the artistic vitality of Lisbon and Porto and seeking to better understand how these two cities have become two of the most interesting cultural destinations today.

The panel discussion will be moderated by Miguel Magalhães, director of the Calouste Gulbenkian Foundation, Paris, with Guilherme Blanc, deputy mayor of Porto in charge of culture; João Pinharanda, cultural advisor at the Portuguese Embassy, Paris; Catarina Vaz Pinto, deputy mayor of Lisbon in charge of culture; and Penelope Curtis, director of the Museu Calouste Gulbenkian, Lisbon.

List of exhibitors 2020:

193 Gallery (Paris) • 31 Project (Paris) • 313 Art Project (Paris/Seoul) • Galerie 8+4 – Paris (Paris) • A Galerie (Paris) • A&R Fleury (Paris) • A2Z Art Gallery (Paris/Hong Kong) • AD Galerie (Montpellier) • Aedaen Gallery (Strasbourg) • Albarrán Bourdais (Madrid) • Alzueta Gallery (Barcelona) • Galerie Andres Thalmann (Zürich) • Ana Mas Projects (Barcelona) • Galerie Ariane C-Y (Paris) • Artco Gallery (Aachen/Cape Town) • Artkelch (Freiburg im Breisgau) • Art Sablon (Brussels) • Arts d'Australie – Stéphane Jacob (Paris) • Art to Be Gallery (Lille) • La Patinoire Royale – Galerie Valérie Bach (Brussels) • Galerie Cédric Bacqueville (Lille) • Galerie Ange Basso (Paris) • Galerie Belem/Albert Benamou, Barbara Lagié, Véronique Maxé (Paris) • Galerie Renate Bender (Munich) • Galerie Berès (Paris) • Galerie Claude Bernard (Paris) • Galerie Thomas Bernard – Cortex Athletico (Paris) • Galerie Bert (Paris) • Galerie Bessières (Chatou) • Galerie Binome (Paris) • Bogéna Galerie (Saint-Paul-de-Vence) • Brisa Galeria (Lisbon) • Ségolène Brossette Galerie (Paris) • Pierre-Yves Caër Gallery (Paris) • Galerie Capazza (Nançay) • Galerie Chauvy (Paris) • Galerie Chevalier (Paris) • Christopher Cutts Gallery (Toronto) • Creative Growth Art Center (Oakland) • David Pluskwa (Marseille) • Galerie Michel Descours (Lyon/Paris) • Dilecta (Paris) • Galeria Marc Domènech (Barcelona) • Galerie Dominique Fiat (Paris) • Double V Gallery (Marseille) • Galerie Dutko (Paris) • Galerie Jacques Elbaz (Paris) • Galerie Eric Dupont (Paris) • Galerie Eric Mouchet (Paris) • Espace Meyer Zafra (Paris) • Galerie ETC (Paris) • Galerie Valérie Eymeric (Lyon) • Feichtner Gallery (Vienna) • Flatland (Amsterdam) • Galeria Foco (Lisbon) • Francesca Antonini Arte Contemporanea (Rome) • Freijo Gallery (Madrid) • Galerie Pascal Gabert (Paris) • Galerie Claire Gastaud (Clermont-Ferrand/Paris) • Galerie Louis Gendre (Paris/Chamalières) • Gimpel & Müller (Paris) • Galerie Michel Giraud (Paris/Luxembourg) • Gowen Contemporary (Geneva) • Galerie Philippe Gravier (Paris/Saint-Cyr-en-Arthies) • H Gallery (Paris) • Gallery H.A.N. (Seoul) • Galerie Ernst Hilger (Vienna) • Galerie Eva Hober (Paris) • Huberty & Breyne Gallery (Brussels/Paris) • Galerie Hurtebize (Cannes) • Galerie Jeanne Bucher Jaeger (Paris) • Galerie Koralewski (Paris) • Espace L & Brisa Galeria (Geneva) • Galerie La Forest Divonne (Paris/Brussels) • Galerie Lahumière (Paris) • Galerie La Ligne (Zurich) • Lancz Gallery (Brussels) • Alexis Lartigue Fine Art (Paris) • Anna Laudel (Istanbul/Düsseldorf) • Galerie Jean-Marc Lelouch (Paris) • Françoise Livinec (Paris/Huelgoat) • Galerie Loft (Paris) • Víctor Lope Arte Contemporáneo (Barcelona) • Galerie Daniel Maghen (Paris) • Kálmán Maklár Fine Arts (Budapest) • Mark Hachem Gallery (Paris) • Galleria Anna Marra (Rome) • Maurice Verbaet Gallery (Knokke Heist/Berchem) • Galerie Minsky (Paris) • Galerie

Modulab (Hagondange/Metz) • Galerie Moisan (Paris) • Mo J Gallery (Seoul/Busan) • Galerie Lélia Mordoch (Paris/Miami) • Galería MPA (Madrid) • Galerie Najuma (Fabrice Miliani) (Marseille) • Galerie Nec – Nilsson et Chiglien (Paris) • Niki Cryan Gallery (Lagos) • Galerie Nathalie Obadia (Paris/Brussels) • Galerie Oniris (Rennes) • Opera Gallery (Paris) • Galerie Orbis Pictus (Paris) • P gallery sculpture (Athens) • Galerie Paris-Beijing (Paris) • Galerie Perahia (Paris) • The Pigment Gallery (Barcelona) • Galerie Polaris (Paris) • Galerie Provost Hacker (Lille) • Galerie Rabouan Moussion (Paris) • Raibaudi Wang Gallery (Paris) • Rebecca Hossack Art Gallery (London) • Red Zone Arts (Frankfurt am Main) • Galerie Richard (Paris/New York) • Galerie Véronique Rieffel (Paris/Abidjan) • J.-P. Ritsch-Fisch Galerie (Strasbourg) • São Mamede (Lisbon) • Galerie Sator (Paris) • Galerie Brigitte Schenk (Cologne) • School Gallery/Olivier Castaing (Paris) • Septieme Gallery (Paris) • Gallery Simon (Seoul) • SIRIN Copenhagen Gallery (Frederiksberg) • Galerie Slotine (Paris) • Galerie Véronique Smagghe (Paris) • Caroline Smulders & Galerie Karsten Greve (Paris) • Michel Soskine Inc. (Madrid/New York) • Gallery SoSo (Heyri) • Space 776 (Brooklyn) • SPARC* - Spazio Arte Contemporanea (Venice) • Structura Gallery (Sofia) • Galerie Tamenaga (Paris/Tokyo/Osaka) • Templon (Paris/Brussels) • Luca Tommasi Arte Contemporanea (Milan) • Galerie Traits Noirs (Paris) • Galerie Patrice Trigano (Paris) • Galerie Univer/Colette Colla (Paris) • Un-Spaced (Paris) • Galerie Vallois (Paris) • Galerie Sabine Vazieux (Paris) • Viltin Gallery (Budapest) • Galerie Wagner (Le Touquet-Paris-Plage/Paris) • Olivier Waltman Gallery (Paris/Miami) • Galerie Esther Woerdehoff (Paris) • Wunderkammern Gallery (Rome/Milan) • Galerie XII (Paris/Los Angeles/Shanghai) • Galerie Yunique (Lima/Paris) • Galerie Géraldine Zberro (Paris) • Galerie Zink Waldkirchen (Waldkirchen).

Image credits:

Image 1. Raphaël Denis, *Fahrenheit-Stack #14*, 2019. Ink and burnt wood, 43 x 33 x 23 cm. Courtesy of Galerie Sator.

Image 2. Hassan Hajjaj, *Afrikan Boy Sittin'*, 2013. Photography. 136 x 94 x 6 cm. Courtesy of 193 Gallery.