

ART. PARIS

04–07
April 2024
Grand Palais
Éphémère
Champ-de-Mars
artparis.com

The BNP Paribas Private Bank Prize. A focus on the French scene.

A new award with a prize of 30,000 euros to support the French art scene.

Ever since 2018, Art Paris has been showcasing and supporting the French scene by asking an exhibition curator to turn a subjective, historical and critical eye on a selection of specific projects by French artists from among the participating galleries. This year, keen to increase its support of the French art scene, Art Paris premium partner BNP Paribas Private Bank is joining forces with the fair to launch *the BNP Paribas Private Bank Prize. A focus on the French scene.*

The 30,000€ prize will be awarded by a prestigious jury on Wednesday 3 April 2024 at the opening of the show to an artist, regardless of age, chosen from among the artists selected by Eric de Chasse for *Fragile Utopias. A focus on the French scene.*



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Nominated artists

Jean-Michel Alberola (b. 1953) - Templon

Yto Barrada (b. 1971) - Polaris

Cécile Bart (b. 1958) - Galerie Catherine Issert

Alice Bidault (b. 1994) - Pietro Spartà

Nicolas Chardon (b. 1974) - Oniris.art

Mathilde Denize (b. 1986) - Perrotin

Nathalie du Pasquier (b. 1957) - Yvon Lambert

Philippe Favier (b. 1957) - Galerie 8+4

Elika Hedayat (b. 1979) - Aline Vidal Paris

Sarah Jérôme (b. 1979) - H Gallery

Benoît Maire (b. 1978) - Nathalie Obadia

Edgar Sarin (b. 1989) - Galerie Michel Rein

Daniel Schlier (b. 1960) - Galerie East

Assan Smati (b. 1972) - Nosbaum Reding

Raphaël Zarka (b. 1977) - Mitterrand

The jury



Eric de Chassey
©Jack Shear

Éric de Chassey is Director of the Institut National d'Histoire de l'Art (INHA) and a teacher at the École Normale Supérieure de Lyon, prior to which he was Director of Villa Médici: The French academy in Rome. His latest publications include: *Après la fin. Suspensions et reprises de la peinture dans les années 1960 et 1970* (Klincksieck, 2017) and *L'abstraction avec ou sans raisons* (Gallimard, 2017). In 2021-2022, he curated numerous exhibitions, including "Le surréalisme dans l'art américain, 1940-1970" (Centre de la Vieille Charité, Marseille), "Napoléon? Encore!" (Musée de l'Armée, Paris), "Alex Katz. Floating Worlds" (Galerie Thaddaeus Ropac, Pantin), "Ettore Spalletti. Il cielo in una stanza" (Galleria Nazionale d'Arte Moderna, Rome) and "Le désir de la ligne. Henri Matisse dans les collections Jacques Doucet" (Musée Angladon, Avignon). In 2023, he also curated "Repetition" at the Centre Pompidou Metz. He is a guest curator at Art Paris 2024.

Valérie Duponchelle, journalist and art critic.

After studying history and geography at the Sorbonne (Paris IV), Valérie Duponchelle went on to become a special correspondent for Le Figaro (Festival de Cannes 1991 to 2001). Since 1997, she has been covering news and events both in the arts in France and abroad for Le Figaro. In 2008, she received the International "Art in the Media" Prize from the Fondation de Moffarts, which was awarded at the Royal Academy of Belgium. In October, she was nominated as one of the 100 Femmes de Culture 2023, alongside artist Justine Emard, actor and musician Golshifteh Farahani and author Vanessa Springora.



Valérie Duponchelle
©Christina Holdgaard



Christine Macel
©Guillaume Ombreux
- Les Arts Décoratifs

Christine Macel, museum director and Assistant Director Musée des Arts Décoratifs is an art historian and general heritage curator.

She began her career at the Ministry of Culture as an Inspector of artistic creation at the Délégation aux Arts Plastiques (Fine Arts Commission), before joining the Musée National d'Art Moderne - Centre de Création industrielle at the Centre Pompidou in 2000, where she established and headed the Création Contemporaine et Prospective department. She has curated some fifty solo shows and group exhibitions featuring both emerging and established artists, while addressing key cultural and social issues (*Danser sa vie*, *Art et danse aux XX et XXI^e "siècles"* and more recently *Elles font l'abstraction*). She has organised numerous international exhibitions co-produced with leading institutions such as the MoMA, Whitney Museum of American Art (New York), Tate Modern, Whitechapel Gallery (London), Gropius Bau (Berlin), Guggenheim Bilbao Museum, Irish Museum of Modern Art (Dublin), Sharjah Art Foundation (UAE), as well as the Haus der Kunst (Munich). In 2017, she was director of the visual arts department at the Venice Biennial.

Nicolas Otton, Director BNP Paribas Banque Privée France.

Nicolas Otton was born in Lille and graduated from Université Panthéon-Assas. He joined BNP Paribas in 1998 working in the North of France, where he held several positions in the commercial sector working with businesses. In 2009, he became the director of the Centre d'Affaires Champagne Ardennes, before being appointed director of the bank's Paris Rive Gauche branches in 2012. Two years later, he took charge of the Eastern France sector, leading its merger with the Northern France network in 2016 and taking on the role of director of this consolidated North-East ensemble. From October 2018 to July 2020, he was Director of the Ile-de-France Est region for the commercial bank. Since 2020, he has been at the head of BNP Paribas Banque Privée France. BNP Paribas Banque Privée offers personal advice and bespoke services to its clients as regards the sale and purchase of works of art, taking into account their wishes and wealth management strategy.



Nicolas Otton
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- Mirage Collectif

The jury

Alfred Pacquement, independent exhibition curator.

Art historian and museum curator Alfred Pacquement is now an independent curator. He was Director of the Musée National d'Art Moderne at the Centre Pompidou from 2000 to 2013, having previously worked there as a curator. Other positions include Director Galerie Nationale du Jeu de Paume, Visual Arts Delegate to the Ministry of Culture and Director École Nationale Supérieure des Beaux-Arts. He has written numerous books and catalogues on modern and contemporary art and has curated a large number of exhibitions from the 1970s to the present day.



Alfred Pacquement
©Tadzio



Guillaume Piens
@Céline Nieszawer

Guillaume Piens, fair director Art Paris.

After studying art history and working as an organiser and artistic director of cultural events, Guillaume Piens joined the FIAC in 2000. He worked there until 2006, before moving to Paris Photo, where he was Director from 2008 to February 2011. After leaving Paris Photo, he started his own cultural events production company, "Culture Squad Communication". Amongst other roles, he was Artistic Advisor to the Festival Photo Saint Germain des Prés from 2011 to 2013. Since May 2011, he has been Fair Director at Art Paris, a leading spring arts event at the Grand Palais in Paris focusing on modern and contemporary art. He is also a member of the Prix Camera Clara jury that is awarded to photographers working with a view camera.

Marie-Aline Prat, art historian and collector.

Marie-Aline Prat holds a DEA post-graduate diploma in public law (Université Paris I-Panthéon) and a PhD in modern and contemporary art (Université de Paris I). She was in charge of iconography at Éditions André Sauret for their collection "Les douze Œuvres Capitales" and contemporary art correspondent for Encyclopaedia Universalis/Universalis from 1984 to 1986, during which time she produced written contributions. From 1985 to 1987, she managed a project at the Ministry of Culture involving the creation of a database referencing the works of contemporary art acquired by the French state, while continuing her career in the private sector as an art expert for several leading auction houses and at the Cour d'Appel de Paris. In 2011, she was tasked by Bredin-Prat law firm with organising the "Jean-François Prat" contemporary art prize for which she is still an expert advisor.



Marie-Aline Prat
©Jean-François Gaté



Antonia Scintilla
©Antoine Doyen

Antonia Scintilla, Director Fondation d'entreprise Pernod Ricard.

She began her career in 2007 at the Italian Cultural Institute in Moscow, before joining PLATFORM - regroupement des Fonds régionaux d'art contemporain - in Paris in 2009. She arrived at the Fondation d'entreprise Pernod Ricard in 2010 as a project manager, occupying this position for eight years. In 2019, she joined the group's Corporate Communication department as Group Philanthropy Manager. In her current role, she takes part in defining strategy and developing philanthropic actions group-wide and has accompanied the foundation in the opening of its new location in Saint-Lazare. She has been director of the Fondation d'entreprise Pernod Ricard since January 2023. The foundation was created to accompany the French art scene towards a more international perspective with an increasingly forward-looking approach, while paying particular attention both to contemporary issues and the unique practices that comprise the current contemporary art scene.

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PRACTICAL INFORMATION

Grand Palais Éphémère

Place Joffre
75007 Paris

Opening preview (invitation only)

Wednesday April 3rd from 11 am to 9 pm

Opening times

Thursday April 4 from 12 to 8 pm

Friday April 5 from 12 to 9 pm

Saturday April 6 from 12 to 8 pm

Sunday April 7 from 12 to 7 pm

Admissions

Thursday & Friday: €30 / €15

for students and groups

Saturday & Sunday: €35 / €20

for students and groups

Children under 10: free

PRESS RELATIONS

Agnès Renoult Communication

artparis@agnesrenoult.com

+33 1 87 44 25 25



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