

ART. PARIS

04–07
April 2024
Grand Palais
Éphémère
Champ-de-Mars
artparis.com

ART PARIS 2024 In Olympic form!

For its 26th edition from 4 to 7 April at the Grand Palais Éphémère, regional and cosmopolitan art fair Art Paris 2024 is truly in Olympic form. Focusing as always on discovery, it will be welcoming a very select group of exhibitors with a stronger international presence that comprises 136 hand-picked modern and contemporary art galleries from 25 countries. This edition will be exploring two themes: *Fragile Utopias. A Focus on the French Scene* and *Art & Craft*, led respectively by guest curators Éric de Chasseay and Nicolas Trembley. The Promises sector for young galleries and Solo Show will be revealing new talents and featuring historical figures who deserve to be rediscovered.

In 2024, Art Paris commits to further support the French scene by joining forces with BNP Paribas Private Bank, the fair's premium partner, to launch the *BNP Paribas Private Bank Prize. A Focus on the French Scene* with a total prize award of 30,000 euros.

A rigorous selection process

136 galleries were selected for the 2024 edition from a total of 291 applicants. With 42 new arrivals compared to 2023, the 2024 selection is marked by the very first participation of several trendsetting European contemporary art galleries: Esther Schipper (Berlin, Paris), Peter Kilchmann (Zurich, Paris), Meessen De Clercq (Brussels), Michel Rein (Paris, Brussels) and Richard Saltoun (London, Rome). They are joined by Poggi, Frank Elbaz and leading galleries, such as Continua, Lelong & Co, Almine Rech and Perrotin who are returning this year. 60% of the exhibiting galleries are French, which means Art Paris can showcase the entire scope of the French gallery ecosystem, from the prominent modern and contemporary art galleries in Paris to galleries across France, while providing support to young galleries.

The remaining 40% comprises a selection of foreign galleries that is boosted by the arrival of New York gallery Bienvenu Steinberg & J, Circle Art Agency from Kenya, Etemad from Iran or London-based Soho Revue.

Modern art, which represents 20% of the selection, is characterised by numerous exhibits focusing on surrealism that mark the movement's 100th anniversary in 2024. First time exhibitors Antoine Laurentin (Paris, Brussels), Boquet (Paris) and Czech gallery Cermak Eisenkraft provide a breath of fresh air.



Art Paris 2024, two themes focusing on *Fragile Utopias*. A Focus on the French Scene by **Éric de Chassey** and *Art & Craft* by **Nicolas Trembley**

Fragile Utopias. **A Focus on the French Scene** **by **Éric de Chassey****

Éric de Chassey, director of the Institut National d'Histoire de l'Art (INHA), teacher at the École Normale Supérieure de Lyon and exhibition curator will share his perspective on the French scene with a selection of 21 artists chosen from among the exhibiting galleries on the theme *Fragile Utopias*. He will also be writing a presentation of each artist's work. As Éric de Chassey points out: *"The sole function of the visual arts is not one of representation or decoration, they also provide models that can guide our perception, thoughts and actions, in other words they contribute to constructing possible utopias. These utopias may be embodied in any form and with every medium, however in these uncertain times marked by major changes in society and the way we understand the world, they are often of a temporary and precarious nature and as such they are 'fragile' utopias."*

Selected Artists:

Jean-Michel **Alberola** (1953) - Templon / Yto **Barrada** (1971) - Polaris / Cécile **Bart** (1958) - Galerie Catherine Issert / Alice **Bidault** (1994) - Pietro Spartà / Pierrette **Bloch** (1928-2017) - Galerie Zlotowski / Nicolas **Chardon** (1974) - Oniris.art / Sonia **Delaunay** (1885-1979) - Galerie Berès / Mathilde **Denize** (1986) - Perrotin / Nathalie **du Pasquier** (1957) - Yvon Lambert / Philippe **Favier** (1957) - Galerie 8+4 / Elika **Hedayat** (1979) - Aline Vidal Paris / Sarah **Jérôme** (1979) - H Gallery / Benoît **Maire** (1978) - Nathalie Obadia / Vera **Molnár** (1924-2023) - Galerie Verart Véronique Smagghe / Michel **Parmentier** (1938-2000) - Loevenbruck / Juliette **Roche** (1884-1980) - Pauline Pavéc / Edgar **Sarin** (1989) - Galerie Michel Rein / Daniel **Schlier** (1960) - Galerie East / Assan **Smati** (1972) - Nosbaum Reding / Maria Helena **Vieira da Silva** (1908-1992) - Galerie Jeanne Bucher Jaeger / Raphaël **Zarka**



Éric de Chassey is the director of the Institut National d'Histoire de l'Art (INHA), a teacher at the École Normale Supérieure de Lyon and the former director of Villa Medici: The French academy in Rome. His latest publications include: *Après la fin. Suspensions et reprises de la peinture dans les années 1960 et 1970* (Klincksieck, 2017) and *L'abstraction avec ou sans raisons* (Gallimard, 2017). In 2021-2022, he curated a number of exhibitions, such as *Le surréalisme dans l'art américain, 1940-1970* (Centre de la Vieille Charité, Marseille), *Napoléon? Encore!* (Musée de l'Armée, Paris), *Alex Katz. Floating Worlds* (Galerie Thaddaeus Ropac, Pantin), *Ettore Spalletti. Il cielo in una stanza* (Galleria Nazionale d'Arte Moderna, Rome) and *Le désir de la ligne. Henri Matisse dans les collections Jacques Doucet* (Musée Angladon, Avignon). In 2023, his exhibition *Repetition* can be seen at Centre Pompidou Metz.

The BNP Paribas Private Bank Prize. A Focus on the French Scene, a new award with a prize of 30,000 euros to support art in France

Ever since 2018, Art Paris has been showcasing and supporting the French scene by asking an exhibition curator to turn a subjective, historical and critical eye on a selection of specific projects by French artists from among the participating galleries.

Keen to increase its support of the French art scene in 2024, Art Paris premium partner BNP Paribas Private Bank is joining forces with the fair to launch the *BNP Paribas Private Bank Prize. A Focus on the French Scene* with a prize of 30,000 euros. The winner, selected by a prestigious jury from among the artists chosen by Éric de Chassey for the *Fragile Utopias* focus, will be announced on Wednesday, 3 April 2024.

Art Paris 2024, two themes focusing on *Fragile Utopias. A Focus on the French Scene* by Éric de Chassey and *Art & Craft* by Nicolas Trembley

Art & Craft by Nicolas Trembley

This theme's title, curated by art critic and independent exhibition curator Nicolas Trembley, takes its name from the pioneering Arts and Crafts movement that saw the light of day in Great Britain at the end of the 19th century. The theme will address the way in which modern and contemporary artists have taken – and continue to take – the world of crafts (ceramics, glass, tapestry, etc.) and make it their own, combining in so doing thought and gesture.

Around twenty international artists will be chosen from among the exhibiting galleries to comprise a themed tour of the fair. Nicolas Trembley will also write a text with a presentation of each artist's work.

To quote Nicolas Trembley: *“Although it is true that the visual arts at the beginning of the 20th century incorporated practices more often associated with the applied arts, the emergence of a more conceptual form of contemporary art put an end to this historical way of doing things. Since the beginning of the 21st century and the development of a globalised art market that pushes minority practices and groups to the fore, we are witnessing the emergence of artworks whose techniques are traditionally related to artisanship. Furthermore, we are rediscovering works by historical and contemporary artists whose approach borrows from the world of craft.”*

Selected Artists:

Magdalena **Abakanowicz** (1930-2017) - Richard Saltoun / Joël **Andrianomearisoa** (1977) - Almine Rech / Jean-Marie **Appriou** (1986) - Perrotin / Thomas **Bayrle** (1937) - Galerie East / Karina **Bisch** (1974) - Lahumière / Saloua **Raouda Choucair** (1916-2017) - Saleh Barakat / Michele **Ciacciofera** (1969) - Galerie Michel Rein / Daniel **Dewar** (1976) et Grégory **Gicquel** (1975) - Loevenbruck / Elizabeth **Garouste** (1946) - Galerie Ketabi Bourdet / **GE BA** - Galerie Françoise Livinec / Josep **Grau-Garriga** (1929-2011) - Galerie Claude Bernard / Sheila **Hicks** (1934) - Galerie Claude Bernard / Jérôme **Hirson** (1984) - Galerie Le sentiment des choses / Patrick **Kim-Gustafson** (1986) - Marguo / Jacqueline **Lerat** (1920-1992) and Jean **Lerat** (1913-1992) - Capazza / Barbara **Levittoux-Świdarska** (1933-2019) - Richard Saltoun / **Oceania** - **Anonymous sculpture made in 1920** - Galerie Jeanne Bucher Jaeger / Shiro **Tsujimura** (1947) - Galerie Le sentiment des choses / Jeanne **Vicerial** (1991) - Templon / Jane **Yang-D'Haene** (1968) - Bienvenu Steinberg & J



Nicolas Trembley is an art critic, exhibition curator and contemporary art advisor who shares his time between Paris and Geneva. He is currently artistic director of the Syz contemporary art collection. He has worked with various cultural institutions, such as the MAMCO (Geneva), Centre Pompidou (Paris), Le Consortium (Dijon) and Musée Guimet (Paris). One of his interests is in the connections between contemporary art and artisanship. He has organised numerous exhibitions on the subject, notably the touring exhibition *Sgraffo vs. fat lava - ceramics and porcelains made in West Germany, 1960-1980*, five different exhibitions between 2013 and 2022 exploring the *Mingei* (folk crafts or art of the people) movement in Japan, *Expanded Craft* in Vienna and *Craft* at Galerie Francesca Pia (Zurich) in 2023. His book *Keramikos* published by Buchhandlung Walther König was awarded the Most Beautiful Swiss Book prize in 2021.

Solo Show: seventeen single-artist exhibits

These solo shows spread throughout the fair allow visitors to discover or rediscover in depth the work of modern (Jean Héliion, Jacqueline, Jean Lerat), contemporary (Gilles Barbier, Samantha Mc Ewen) and emerging artists (Leyla Cardenas, Lucia Hierro, Katia Kameli).

Solo Shows:

Gilles Barbier (1965) - Huberty & Breyne
Leyla Cardenas (1975) - Galerie Dix9 - Hélène Lacharmoisse
Stijn Cole (1978) - Irene Laub Gallery
Fathi Hassan (1957) - Nil Gallery
Jean Héliion (1904-1987) - Galerie Patrice Trigano
Lucia Hierro (1987) - Fabienne Levy
Ellande Jaureguiberry (1985) - Galerie 22,48 m²
Katia Kameli (1973) - 110 Galerie Véronique Rieffel
Mohamed Lekleti (1965) - Galerie Valérie Delaunay
Jacqueline (1920-2009) and Jean (1913-1992) Lerat - Galerie Capazza
Samantha McEwen (1960) - Modesti Perdriolle Gallery
Giulia Marchi (1976) - Labs Contemporary Art
Jung-Yeon Min (1979) - Galerie Maria Lund
Pauline Rose Dumas (1996) - Galerie Anne Laure Buffard
Ben Walker (1974) - Soho Revue
Sophie Zénon (1965) - Galerie XII
Carlo Zinelli (1916-1974) - Galerie JP Ritsch Fisch



Promises: a sector supporting young galleries and emerging artists

Promesses, a sector focusing on young galleries created less than six years ago, provides a forward-looking analysis of cutting-edge contemporary art. Participating galleries can present up to three emerging artists and Art Paris finances 45% of the exhibitor fees. This year Promises plays host to nine international galleries:

Bim Bam Gallery (Paris), Galerie Felix Frachon (Brussels), Gaep (Bucharest), Galerie Hors-Cadre (Paris), Labs Contemporary Art (Bologna), Maāt Gallery (Paris), Molski gallery (Poznań), She Bam Galerie Laetitia Gorsy (Leipzig), Soho Revue (London)

Art Paris, a sustainable art fair

In what was a first in 2022, Art Paris adopted a sustainable approach to organising an art fair based on a life cycle analysis (LCA). This pioneering approach carried out in partnership with Karbone Prod has considerably reduced the fair's environmental impact. Amongst other improvements, a reduction of 13 tonnes of waste (from 25 to 12 tonnes), 12 tonnes of reused material and a decrease in energy consumption by 37%. For 2024, Art Paris is pursuing its commitment to sustainability and increasing the scope of its approach to take into account the question of visitor mobility with actions aimed at encouraging the use of public transport and carsharing etc.

Paris, the world art capital this spring

In the run-up to the Olympic Games 2024, Paris is in the midst of an exceptional period of cultural and artistic renaissance, as illustrated by the opening of new galleries and venues, the renovation of existing cultural institutions and the inauguration of new ones.

The 35 events that comprise the “In Paris during Art Paris” VIP programme for collectors and art professionals (by invitation only), bear witness to the effervescent art scene this spring in Paris. It features Brancusi at the Centre Pompidou, Jean Hélion at the MAM Ville de Paris, Myriam Mihindou at the Musée du Quai Branly, Robert Ryman at the Musée de l’Orangerie and Bijoy Jain/Studio Mumbai at the Fondation Cartier pour l’Art Contemporain to name but a few.



Art Paris 2024 in figures:

A total of
136
galleries
from
25 different
countries

42 galleries are either first-time exhibitors or past participants returning this edition

30% new exhibitors compared to 2023

60%
French galleries

40%
foreign galleries

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BNP PARIBAS
BANQUE PRIVÉE

PRACTICAL INFORMATION

Grand Palais Éphémère
Place Joffre
75007 Paris

Opening preview
(invitation only)
Wednesday 3 April
from 11 am to 9 pm

Opening times

Thursday 4 April from 12 to 8 pm
Friday 5 April from 12 to 9 pm
Saturday 6 April from 12 to 8 pm
Sunday 7 April from 12 to 7 pm

Admissions

Thursday & Friday: 30 € / 15 €
for students and groups
Saturday & Sunday: 35 € / 20 €
for students and groups
Children under 10: free

The Art Paris team

CEOs
Julien et Valentine Lecêtre

-

Fair Director
Guillaume Piens

-

Director of Communication
Audrey Keïta

PRESS RELATIONS

Agnès Renoult Communication
artparis@agnesrenoult.com
+33 1 87 44 25 25

Exhibitor list 2024:

Galerie XII (Paris, Santa Monica)* • Galerie 8+4 (Paris) • **22,48 m² (Romainville)*** • **110 Galerie Véronique Rieffel (Paris, Abidjan)*** • 313 Art Project (Seoul, Paris) • A&R Fleury (Paris) • A2Z Art Gallery (Paris, Hong Kong) • Almine Rech (Paris, Brussels, London, New York, Shanghai, Monaco) • AMS Galería (Santiago) • Galerie Andres Thalmann (Zurich, Paris) • Galerie Ariane C-Y (Paris) • backslash (Paris) • Galerie Bacqueville (Lille, Oost-Souburg) • Helene Bailly (Paris) • Galerie Jacques Bailly (Paris) • Saleh Barakat Gallery (Beirut) • Galerie Anne-Sarah Bénichou (Paris) • Galerie Berès (Paris) • Galerie Claude Bernard (Paris) • **Bienvenu Steinberg & J (New York)*** • Bigaignon (Paris) • **Bildhalle (Zurich, Amsterdam)*** • **Bim Bam Gallery (Paris)*** • Galerie Binome (Paris) • **Galerie Boquet (Paris)*** • Galerie Anne-Laure Buffard (Paris) • By Lara Sedbon (Paris) • Galerie Camera Obscura (Paris) • **Galerie Capazza (Nançay)*** • **Cermak Eisenkraft (Prague)*** • **Circle Art Gallery (Nairobi)*** • Clavé Fine Art (Paris) • Galleria Continua (San Gimignano, Beijing, Boissy-le-Châtel, La Havane, Rome, São Paulo, Paris, Dubai) • **Galerie Valerie Delaunay (Paris)*** • Dilecta (Paris) • Ditesheim & Maffei Fine Art (Neuchâtel) • Galerie Dix9 – Hélène Lacharmoise (Paris) • Galeria Marc Domènech (Barcelona) • Double V Gallery (Marseille, Paris) • Dumonteil Contemporary (Paris, Shanghai) • Galerie Eric Dupont (Paris) • Galerie Dutko (Paris) • Galerie East (Strasbourg) • **galerie frank elbaz (Paris)*** • **Galerie ETC (Paris)*** • **Gallery Etemad (Tehran)*** • **Clémentine de la Féronnière (Paris)*** • Galerie Les Filles du Calvaire (Paris) • felix frachon gallery (Brussels) • **Freijo Gallery (Madrid)*** • Gaep Gallery (Bucharest) • Galerie Claire Gastaud (Clermont-Ferrand, Paris) • **She BAM! Galerie Laetitia Gorsy (Leipzig)*** • **Gowen Contemporary (Geneva)*** • **galerie gugging nina katschnig (Maria Gugging)*** • H Gallery (Paris) • H.A.N. Gallery (Seoul) • Galerie Ernst Hilger (Vienna) • Galerie Hors-Cadre (Paris) • **Huberty & Breyne Gallery (Brussels, Paris)*** • Ibasho (Anvers) • Galerie Catherine Issert (Saint-Paul-de-Vence) • Galerie Jeanne Bucher Jaeger (Paris, Lisbon) • rodolphe janssen (Brussels) • Galerie Kaléidoscope (Paris) • Ketabi Bourdet (Paris) • **Galerie Peter Kilchmann (Zurich, Paris)*** • **Koren Gallery (Paris)*** • Galerie Carole Kvasnevski (Paris, New York) • Galerie La Forest Divonne (Paris, Brussels) • **LABS Contemporary Art (Bologna)*** • Galerie Lahumière (Paris) • Yvon Lambert (Paris) • Alexis Lartigue Fine Art (Paris) • **Irène Laub Gallery (Brussels)*** • **Galerie Laurentin (Paris)*** • **Le sentiment des choses (Paris)*** • Galerie Lelong & Co. (Paris) • Fabienne Levy (Lausanne, Geneva) • Galerie Françoise Livinec (Paris, Huelgoat) • Loevenbruck (Paris) • **Patricia Low Contemporary (Gstaad, Venice)*** • Galerie Maria Lund (Paris) • **Maât (Paris)*** • Galerie Marguo (Paris) • Martch Art Project (Istanbul) • Galerie Martel (Paris, Brussels) • Maruani Mercier (Brussels, Knokke, Zaventem) • Mayoral (Barcelona, Paris) • **Meessen De Clercq (Brussels)*** • Galerie Mitterrand (Paris) • **Modesti Perdriolle Gallery (Brussels)*** • **MOLSKI gallery&collection (Poznań)*** • Galerie Eric Mouchet (Paris, Brussels) • Galerie Maïa Muller (Paris) • Galerie Najuma – Fabrice Miliani (Marseille) • **Nil Gallery (Paris)*** • Nosbaum Reding (Luxembourg, Brussels) • Galerie Nathalie Obadia (Paris, Brussels) • Oniris.art (Rennes) • Opera Gallery (Paris) • Paris-B (Paris) • Galerie Pauline Pavéc (Paris) • Perrotin (Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Dubai) • **Galerie Poggi (Paris)*** • **Galerie Polaris (Paris)*** • Galerie Catherine Putman (Paris) • QG Gallery (Knokke, Brussels) • Galerie Rabouan Moussion (Paris) • **Michel Rein (Paris, Brussels)*** • Galerie Retelet (Monte-Carlo) • RX&SLAG (Paris, New York) • Salon H (Paris) • **Richard Saltoun (London, Rome)*** • **Esther Schipper (Berlin, Paris, Seoul)*** • **Mimmo Scognamiglio Artecontemporanea (Milan)*** • **Sèvres - Manufacture nationale (Sèvres, Paris)*** • Edouard Simoens Gallery (Knokke) • Verart Véronique Smagge (Paris) • **Soho Revue (London)*** • Galerie Pietro Spartà (Chagny) • Strouk Gallery (Paris) • Richard Taittinger Gallery (New York) • Galerie Tanit (Beirut, Munich) • Galerie Suzanne Tarasiève (Paris) • Templon (Paris, Bruxelles, New York) • Galerie Traits Noirs (Paris) • Galerie Patrice Trigano (Paris) • **Galerie Eva Vautier (Nice)*** • **Aline Vidal (Paris)*** • Galerie Dina Vierny (Paris) • Galerie Esther Woerdehoff (Paris, Geneva) • Gallery Woong (Seoul) • **Zidoun-Bossuyt Gallery (Paris, Luxembourg, Dubai)*** • Galerie Zlotowski (Paris)

*first time participants or returning galleries to Art Paris 2024