

## ART PARIS 2025: THOMAS LÉVY-LASNE,



**BNP PARIBAS**  
BANQUE PRIVÉE

**WINNER OF THE *BNP PARIBAS BANQUE PRIVÉE PRIZE*  
- A FOCUS ON THE FRENCH SCENE.**

*For its second edition, the BNP Paribas Banque Privée Prize - A Focus on the French Scene was awarded to Thomas Lévy-Lasne during the inauguration of Art Paris on 2 April 2025.*

The ***BNP Paribas Banque Privée Prize - A Focus on the French Scene*** was launched jointly in 2024 by BNP Paribas Banque Privée and Art Paris to recognize the work of a living artist who is part of the French art scene. This year's winner has been chosen from a group of 25 artists nominated in the selection made by the 2025 guest curators **Amélie Adamo**, author and independent curator, and **Numa Hambursin**, Director of MO.CO (Montpellier Contemporary), for their participation in ***Immortal: A Focus on Figurative Painting in France.***



Thomas Lévy-Lasne  
*La plage d'Ostende*, 2024  
Oil on canvas, 150 x 200 cm  
Courtesy of the artist & Les Filles du Calvaire,  
Photo: Nicolas Brasseur

The winner of the 2025 **BNP Paribas Banque Privée Prize - A Focus on the French Scene** is **Thomas Lévy-Lasne**, represented by Les Filles du Calvaire gallery. He received the 40,000 € prize during the inauguration of Art Paris on 2 April 2025 in the presence of the jury:

**Amélie Adamo**, writer and art historian ; **Valérie Duponchelle**, journalist and art critic ; **Numa Hambursin**, general director of MO.CO. (Montpellier Contemporain) ; **Christine Macel**, museum director and assistant director Musée des Arts Décoratifs ; **Nicolas Otton**, director BNP Paribas Banque Privée France ; **Alfred Pacquement**, independent exhibition curator ; **Guillaume Piens**, Art Paris fair director ; **Marie-Aline Prat**, art historian and collector ; **Floriane de Saint-Pierre**, president of the Amis du Centre Pompidou.

### ► **Numa Hambursin, Director of MO.CO. (Montpellier Contemporain) and guest curator invited by Art Paris 2025**

*“Thomas Lévy-Lasne is a painter with his eyes wide open. The slow execution of each of his canvases is in deliberate contradiction with the acceleration of present-day environmental catastrophes and the disintegration of human relationships that criss-cross his body of work. His vigilant observation of reality, which he reveals in banal scenes from daily life, are less an example of disapproving pessimism and more a strategy for action driven by the pleasure of contemplation. Thanks to his audiovisual programme “Les Apparences” and the 2024 exhibition at the Musée d’Orsay, “Le jour des peintres”, Lévy-Lasne has become a figurehead uniting French painters.*

*His paintings work like a double trigger revolver. First, the gaze is captivated by the painting’s obvious charms, intrigued by his obsessional realism that’s a far cry from today’s canons of contemporary art and impressed by its skillful composition that hints at a deep knowledge of the masterpieces of the past. It takes somewhat longer to discern the disturbing details hidden within the painting, its title, or the artist’s words. It is only then that the true subject is revealed, plunging the viewer into confusion when thinking back to their first impression. Beauty is not consensual, it reveals truths”.*

### **Nicolas Otton, Director of BNP Paribas Banque Privée** ◀

*“We are very pleased to be awarding this year’s “BNP Paribas Banque Privée Prize - A focus on the French scene” to Thomas Lévy-Lasne, thanks to which he will be able to continue his reflections and bring to fruition the numerous projects that he is currently pursuing. I would like to extend my warmest thanks to the members of our jury for their time and their engagement. The choice of this year’s award winner is also the choice of our clients, many of whom voted for their favourite artist. I am particularly moved by his quasi-photographic approach influenced both by hyperrealism and classical painting. His work explores the banality of everyday events whilst also incorporating the symbols of a changing world. This prize is part of the longstanding commitment of BNP Paribas Banque Privée to supporting the French art scene”.*

### ► **Guillaume Piens, Art Paris fair director**

*“The “BNP Paribas Banque Privée Prize” has not just established its place as a permanent fixture among other notable prizes in France but has reached a whole new level this year passing from 30 000 € to 40 000 €. The jury voted unanimously for Thomas Lévy-Lasne, a result that highlights both the quality of his figurative work and his generous commitment to his fellow artists. We are convinced that winning this prize will contribute to the further development of his career”.*



## About Thomas Lévy-Lasne

Thomas Lévy-Lasne (b. 1980) graduated from the Beaux-Arts de Paris and was a resident at Villa Médicis in 2018-2019. His work has been shown in numerous institutional exhibitions, notably at the Musée Beaux-Arts de Lyon (2023); Musée des Beaux-Arts de Dôle (2023); MO.CO. Montpellier Contemporain (2023); MUCEM, Marseille (2022); Monnaie de Paris (2021); Centre d'art de Meymac (2017); and the Collection Lambert in Avignon (2019). Thomas Lévy-Lasne also presented a solo show at Galerie Les Filles du Calvaire in the spring of 2024 and at the Centre d'Arts Les Eglises de Chelles in the autumn of the same year. A charismatic figure with a generous personality, Thomas Lévy-Lasne is a unifier who brings together those artists committed to the renewal of figurative painting in France. He carried out 92 interviews of painters active on the French scene for his YouTube and Twitch channel, "*Les Apparences*" (that currently boasts some 500,000 views). He was also the man behind "*Le jour des peintres*", which took place at the Musée d'Orsay in September 2024 inviting 80 figures from the contemporary art scene to show their works in dialogue with the museum's collection.

## The 25 nominated artists for the *BNP Paribas Banque Privée Prize* - A focus on the French scene are:

**Ronan Barrot**

(Galerie Claude Bernard)

**Marion Bataillard**

(Paris-B)

**Maty Biayenda**

(Double V Gallery)

**Vincent Bioulès**

(Galerie La Forest Divonne)

**Jean-Charles Blais**

(Galerie Yvon Lambert)

**Katia Bourdarel**

(Galerie Renard Hacker)

**Marcos Carrasquer**

(Polaris)

**Robert Combas**

(Strouk Gallery)

**Laura Garcia-Karrasw**

(Galerie Anne-Sarah Bénichou)

**Vincent Gicquel**

(RX&SLAG)

**Yayoï Gunji**

(Galerie Catherine Issert)

**Dhewadi Hadjab**

(Mennour)

**Oda Jaune**

(Templon)

**Youcef Korichi**

(Galerie Suzanne Tarasiève)

**Thomas Levy-Lasne**

(Galerie Les Filles du Calvaire)

**Johanna Mirabel**

(Galerie Nathalie Obadia)

**Marlène Mocquet**

(Galerie BSL)

**Barbara Navi**

(Galerie Valérie Delaunay)

**Françoise Pétrovitch**

(Semiose)

**Laurent Proux**

(Semiose)

**Léa Toutain**

(Galerie Camille Pouyfaucou)

**Milène Sanchez**

(Galerie Claire Gastaud)

**Agnès Thurnauer**

(Galerie Michel Rein)

**Karine Rougier**

(Galerie Les Filles du Calvaire)

**Gaétan Vaguelsy**

(Polaris)

## ► About BNP Paribas Banque Privée

BNP Paribas Banque Privée is the leading private bank in France with a total of €135 bn in assets under management as of 31/12/2024. It helps its customers, which include independent professionals (such as architects, lawyers, and doctors), company directors and start-ups, to manage, organise, increase and pass on their wealth. The bank offers a wide range of services in financial engineering, sustainable finance, wealth engineering, credit structuring and property. Moreover, BNP Paribas Banque Privée has, for many years now, been providing expertise in areas in which “passion” plays a role, such as philanthropy, forestry, vineyards, and art.

This explains why BNP Paribas Banque Privée, which became France’s leading private bank in 1975, decided to create a department specialising in art consulting. Its team of art historians provides customers with personal advice and bespoke services concerning the purchase and sale of works of art, mainly paintings sculptures and drawings. This support is provided in close consultation with the private banking team to develop a global wealth management strategy with, if required, input from our consultants specialising in wealth engineering and philanthropy.

BNP Paribas Banque Privée is proud to be an “official premium partner” of Art Paris. Its contribution to promoting the arts and creativity in France is a role that is particularly close to its heart. In 2023, it also supported the Centre Pompidou *Accélération*s endowment fund as a way of contributing to the development and standing of contemporary creation.

In 2024, its support of the French scene reached a new level with the creation of the €40,000 *BNP Paribas Banque Privée Prize. A focus on the French scene* in collaboration with Art Paris. This year’s prize is awarded to one of the artists selected as part of the *Immortal: a focus on figurative painting in France*, curated by writer and independent curator Amélie Adamo and Numa Hambursin, general director of MO.CO. (Montpellier Contemporain).

## About Art Paris ◀

A regional and cosmopolitan art fair focusing on discovery, Art Paris is committed to supporting the French art scene. Since 2018, it has been asking an exhibition curator to turn a subjective, historical and critical eye on a selection of specific projects by French artists chosen from among the participating galleries, organised around a theme and accompanied by a text presenting their work. In 2018, François Piron considered those artists whom history had passed by, a theme followed in 2019 by a woman’s perspective on the French scene curated by Camille Morineau and her association AWARE. In 2020, Gaël Charbau looked at common and uncommon stories, whereas the 2021 theme curated by Hervé Mikaeloff focused on portraiture and figuration. In 2022, Alfred Pacquement looked at natural histories. The 2023 theme addressed the notion of art and commitment with curator Marc Donnadieu. In 2024, Eric de Chassey curated “Fragile utopias” meanwhile this year’s theme is *Immortal: a focus on figurative painting in France*, curated by writer and independent curator Amélie Adamo and Numa Hambursin, general director of MO.CO. (Montpellier Contemporain).



**BNP PARIBAS**  
**BANQUE PRIVÉE**

**ART.**  
**PARIS**

**Immortal**  
A Focus on  
Figurative Painting  
In France

**Out of Bounds**

# ART. PARIS

**03–06 April 2025**  
**Grand Palais**



**BNP PARIBAS**  
**BANQUE PRIVÉE**

## PRACTICAL INFORMATION

### **Grand Palais**

**Avenue Winston Churchill**

**75008 Paris**

Preview (invitation only)

Wednesday April 2nd from 11 am to 9 pm

### **Opening times**

Thursday April 3 from 12 to 8 pm

Friday April 4 from 12 to 9 pm

Saturday April 5 from 12 to 8 pm

Sunday April 6 from 12 to 7 pm

### **Admissions**

Thursday & Friday: 30 € / 15 €

for students and groups

Saturday & Sunday: 35 € / 20 €

for students and groups

Children under 10: free

### **The Art Paris team**

CEOs:

**Julien & Valentine Lecêtre**

Fair Director:

**Guillaume Piens**

Director of Communication:

**Audrey Keita**

Development and partnerships director:

**Caroline Farin**

Selection committee:

• **Marc Donnadieu**,  
independent exhibition curator and art critic

• **Diane Lahumière**,  
Galerie Lahumière (Paris)

• **Fabienne Levy**,  
(Lausanne, Geneva)

• **Olivier Meessen**,  
Meessen (Brussels)

• **Marie-Ange Moulonguet**,  
collector and consultant

• **Pauline Pavec**,  
Galerie Pauline Pavec (Paris)

• **Michel Rein**,  
Galerie Michel Rein (Paris, Brussels)

### **Press relations**

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