

# ART. PARIS

04—07  
April 2024  
Grand Palais  
Éphémère  
Champ-de-Mars  
[artparis.com](http://artparis.com)



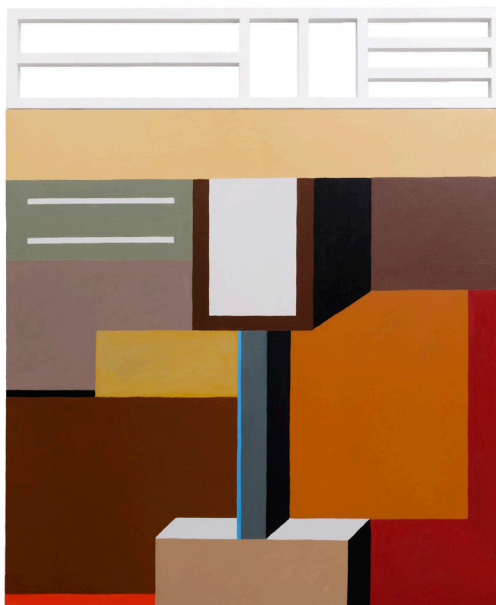
**BNP PARIBAS**  
BANQUE PRIVÉE

## Nathalie Du Pasquier Awarded the BNP Paribas Banque Privée Prize. *A focus on the French Scene* At Art Paris 2024



Nathalie Du Pasquier  
© Ilvio Gallo

- The inaugural BNP Paribas Banque Privée Prize. *A focus on the French Scene* was awarded to Nathalie Du Pasquier at the Art Paris opening ceremony on 3<sup>rd</sup> April 2024.
- This prize rewards the unique career of an artist who has not yet received all the recognition she deserves in France whose hybrid multidisciplinary practice is resonating with a new generation of contemporary artists.



◀ **Nathalie Du Pasquier**  
"Untitled"  
2021  
100 x 100 cm (Canvas)  
120 x 100 cm (Ensemble)  
Oil on canvas + painted wood elements  
Photo © Aurélien Mole /  
Centre des Monuments Nationaux,  
courtesy Galerie Yvon Lambert



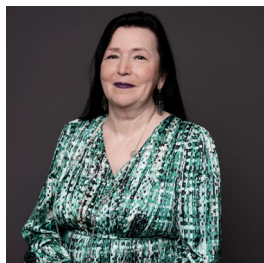
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**Nathalie Du Pasquier**, who is represented by Galerie Yvon Lambert, was awarded the €30,000 BNP Paribas Banque Privée Prize. *A Focus on the French Scene* during the opening ceremony of Art Paris 2024 in the presence of the members of the jury:

**Éric de Chassey**, director of the Institut National d'Histoire de l'Art (INHA) and guest curator at Art Paris 2024; **Valérie Duponchelle**, journalist and art critic; **Christine Macel**, museum director and deputy director Musée des Arts Décoratifs; **Nicolas Otton**, director BNP Paribas Banque Privée; **Alfred Pacquement**, independent exhibition curator; **Guillaume Piens**, Art Paris fair director; **Marie-Aline Prat**, art historian and collector; and **Antonia Scintilla**, director Fondation d'entreprise Pernod Ricard.



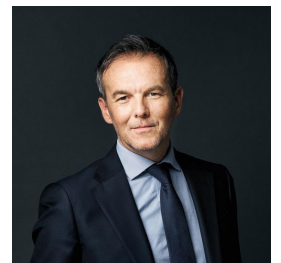
Éric de Chassey  
© Studio Cabrelli



Valérie Duponchelle  
© Studio Cabrelli



Christine Macel  
© Studio Cabrelli



Nicolas Otton  
© Antoine Doyen  
- Mirage Collectif



Alfred Pacquement  
© Studio Cabrelli



Guillaume Piens  
© Studio Cabrelli



Marie-Aline Prat  
© Studio Cabrelli



Antonia Scintilla  
© Studio Cabrelli



The BNP Paribas Banque Privée Prize. *A focus on the French Scene* was jointly launched in 2024 by BNP Paribas Banque Privée and Art Paris as a means of supporting the French art scene. It rewards the career of an artist (regardless of age) chosen from among those selected by guest curator Eric de Chassey for his themed focus “Fragile Utopias”.

**Nicolas Otton, head of BNP Paribas Banque Privée** stated: “We are very happy to be awarding the very first BNP Paribas Banque Privée Prize. *A focus on the French Scene* to Nathalie Du Pasquier, a unique and consummate artist who is a source of inspiration for a whole new generation of artists. I would like to thank the members of the jury, as well as our many clients who voted for their favourite artist. This prize is the continuation of the bank’s commitment to supporting the French art scene.”

**Guillaume Piens, Director of Art Paris** said: “We are delighted with this new prize which, thanks to the support of BNP Paribas Banque Privée, has given a new dimension to our shared commitment supporting the French art scene. The recognition of Nathalie Du Pasquier, a talented artist at the height of her career who still has not received the accolades she deserves, demonstrates that it is the perfect complement to existing contemporary art prizes in France.”

**Nathalie Du Pasquier** (born 1957) began her career as a designer. She was a founding member of the Memphis Group that brought together a collective of designers and architects around Ettore Sottsass from 1981 to 1986. Since 1987, two and three-dimensional painting has been one of her main centres of interest, a practice she has approached from the angles of both figuration and abstraction. Throughout her career, Du Pasquier has been intrigued by the relationship between objects and the space in which they are situated. Her colourful and often playful abstract motifs appear across paintings that often connect with their surroundings - tables, rugs, books and ceramics - to create a complete and immersive environment. Du Pasquier lives and works in Milan. She has been the subject of major monographic exhibitions, for example at Kunsthalle Wien (Austria) in 2016, MACRO, Museum of Contemporary Art of Rome in 2021 and more recently in France at the MRAC (Sérignan) in 2022. Her drawings are currently being showcased at the Hôtel des Arts in Toulon.

BNP Paribas Banque Privée has been the premium partner of Art Paris for two years. Active in the art world and alongside collectors for almost fifty years, BNP Paribas Banque Privée provides its customers with individual advice and bespoke services for the buying and selling of art. By creating this prize, BNP Paribas Banque Privée, a noted patron of the arts, underlines its commitment to supporting the development of artists and galleries.

The 15 nominated artists: Jean-Michel **Alberola** (born 1953) - Templon; Yto **Barrada** (born 1971) - Polaris; Cécile **Bart** (born 1958) - Galerie Catherine Issert; Alice **Bidault** (born 1994) - Pietro Spartà; Nicolas **Chardon** (born 1974) - Oniris.art; Mathilde **Denize** (born 1986) - Perrotin; Nathalie **du Pasquier** (born 1957) - Yvon Lambert; Philippe **Favier** (born 1957) - Galerie 8+4; Elika **Hedayat** (born 1979) - Aline Vidal Paris; Sarah **Jérôme** (born 1979) - H Gallery; Benoît **Maire** (born 1978) - Nathalie Obadia; Edgar **Sarin** (born 1989) - Galerie Michel Rein; Daniel **Schlier** (born 1960) - Galerie East; Assan **Smati** (born 1972) - Nosbaum Reding; Raphaël **Zarka** (born 1977) - Mitterrand.

## About BNP Paribas Banque Privée

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BNP Paribas Banque Privée is the leading French private bank with a total of €129bn in assets under management as of December 2023. It helps its customers, which include independent professionals (such as architects, lawyers and doctors), company directors and start-uppers, to manage, organise, increase and pass on their wealth. The bank offers a wide range of services in financial engineering, sustainable finance, wealth engineering, credit structuring and property. Moreover, BNP Paribas Banque Privée has, for many years now, been providing expertise in areas in which “passion” plays a role, such as philanthropy, forestry, vineyards and art. In fact, BNP Paribas Banque Privée decided to create an art advisory service as early as 1975, becoming the first ever bank to do so. Its team of art historians provides customers with personal advice and bespoke services concerning the purchase and sale of works of art, mainly paintings sculptures and drawings. This support is provided in close consultation with the private banking team to develop a global wealth management strategy with, if required, input from our consultants specialising in wealth engineering and philanthropy. BNP Paribas Banque Privée is proud to be the “official premium partner” of Art Paris. Its contribution to promoting the arts and creativity in France is a role that is particularly close to its heart. In 2023, it also supported the Centre Pompidou Accélération endowment fund as a way of contributing to the development and promotion of contemporary creation. In 2024, its support of the French scene reaches a new level with the creation of the €30,000 BNP Paribas Banque Privée Prize. *A Focus on the French Scene* in collaboration with Art Paris. This year’s prize is awarded to one of the artists selected as part of the “Fragile Utopias” focus curated by art historian Éric de Chassey.

## About Art Paris

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A regional and cosmopolitan art fair focusing on discovery, Art Paris is committed to supporting the French art scene. Since 2018, it has been asking an exhibition curator to turn a subjective, historical and critical eye on a selection of specific projects by French artists chosen from among the participating galleries, organised around a theme and accompanied by a text presenting their work.

In 2018, François Piron considered those artists whom history had passed by, a theme followed in 2019 by a woman’s perspective on the French scene curated by Camille Morineau and her association AWARE. In 2020, Gaël Charbau looked at common and uncommon stories, whereas the 2021 theme curated by Hervé Mikaeloff focused on portraiture and figuration. In 2022, Alfred Pacquement looked at natural histories. Last year’s fair addressed the notion of art and commitment with curator Marc Donnadiou and in 2024, Eric de Chassey is presenting “Fragile Utopias”.



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## PRACTICAL INFORMATION

### Grand Palais Éphémère

Place Joffre  
75007 Paris

**Opening preview** (upon invitation only):  
Wednesday 3 April from 11 a.m. to 9 p.m.

### Public Opening hours

Thursday 4 April: 12 p.m. – 8 p.m.  
Friday 5 April: 12 p.m. – 9 p.m.  
Saturday 6 April: 12 p.m. – 8 p.m.  
Sunday 7 April: 12 p.m. – 7 p.m.

### Admission

30€ on Thursday and Friday  
35€ on Saturday and Sunday  
15€ for students on Thursday and Friday  
20€ for students on Saturday and Sunday  
Free entry for children under 10 years old

## PRESS CONTACT

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