

ART PARIS 2025:
ZHANNA KADYROVA, WINNER OF THE *HER ART PRIZE*
A NEW INTERNATIONAL AWARD FOR WOMEN ARTISTS
LAUNCHED BY MARIE CLAIRE IN PARTNERSHIP
WITH BOUCHERON



Ela Bialkowska, Okno Studio
Courtesy of the artist & Galleria Continua

The winner of the *Her Art Prize* for international women artists - launched at the initiative of Marie Claire in partnership with Boucheron - is Galleria Continua artist **Zhanna Kadyrova**. On Saturday 5 April 2025, she will receive 30,000 euros from Boucheron in addition to benefiting from a domestic and international promotional campaign orchestrated by Marie Claire and Art Paris.

This international prize launched this year rewards both a bold body of work that pushes back the limits and the career of a committed woman artist chosen from among a shortlist of 12 artists exhibiting at Art Paris.

The winner was selected by a prestigious jury comprising personalities from the arts and creative industries presided over by French actor Elodie Bouchez. This year's *Her Art Prize* was awarded to Zhanna Kadyrova.

marie claire
her Art
AVEC LE SOUTIEN DE BOUCHERON



Zhanna Kadyrova,
Refugees 17, 2024
Metal frame, print on canvas,
lightbox, 68 x 60 cm, unique work
Courtesy of the artist & Galleria Continua



Kadyrova was born in Ukraine in 1981, a country where she still lives and works today. She received an academic art education in the sculpture department of the Taras Shevchenko State Art School in Kyiv and, from the start of her career, worked across a wide range of different disciplines: sculpture, photography, video and performance art. She principally focusses on the exhibition space and the immediate surroundings of her creations, questioning the context in relation to the ongoing march of history. Kadyrova works with local building materials, such as glass, tiles and cement, from which she creates objects and site-specific interventions.

During the Orange Revolution of 2014, she was a member of "R.E.P." (*Revolution Experimental Space*), whose artists carried out militant performances and produced politically committed art. Having chosen to stay in Ukraine after the Russian invasion, her current production is in direct reaction to this invasion and an expression of civil resistance. It bears witness to her resilience in the face of armed conflict.

Her series *Refugees* (2023), presented at Art Paris by Continua as part of the "Out of Bounds" themed focus by guest curator Simon Lamunière, documents the interior of public buildings that have been disfigured by bombs. Devoid of people and any tangible elements, only plant pots remain to remind the viewer of how life once was.

Zhanna Kadyrova has exhibited at numerous biennales and in museums around the world: Kochi-Muziris Biennale (India, 2023), Bangkok Art Biennale (Thailand, 2022), as part of international projects at the 56th and 58th Venice Biennale, as well as the Ukrainian pavilion at the 55th Venice Biennale and the Kyiv Biennial in 2017 amongst others.

Her work has been widely exhibited, including at the Kunstverein Hannover (Germany); Stavanger Museum (Norway); Kunstforum Wien (Austria); Eretz Istael Museum, Tel-Aviv (Israel); Centre Pompidou and Palais de Tokyo, Paris (France); Ludwig Museum, Budapest (Hungary); PinchukArtCentre, Kyiv (Ukraine); and the Castello di Rivoli Museo D'Arte Contemporanea in Turin (Italy). Zhanna Kadyrova has just been awarded the Shevchenko National Prize and is the first woman in twenty years to have received this distinction.

► Art Paris fair director Guillaume Piens

« The new Her Art Prize continues the work that Art Paris has been undertaking for several years with the aim of increasing the visibility of women artists. In 2019, Art Paris was one of the first fairs to devote a focus to women artists in France in partnership with Camille Morineau and her association AWARE (Archives of Women Artists, Research and Exhibitions). At Art Paris 2025, 40% of the 990 artists presented by exhibiting galleries are women. The winner of the Her Art Prize, Zhanna Kadyrova, like the other shortlisted finalists, all share a common commitment that is expressed both in their art and daily lives. They explore the current times by addressing subjects such as the representation of women (Sama Alshaibi, Mari Katayama, Oda Jaune, Agnès Thurnauer), our relationship to nature and the living world (Kiki Smith, Suzanne Husky, Mathilde Rosier, Evi Keller), resistance to war (Zhanna Kadyrova) and its destruction (Thu Van Tran), the impact of modern technology on the environment (Gillian Brett), not forgetting trans identity and the lack of visibility of minorities (Maty Biayenda). »

► Boucheron CEO H el ene Poulit-Duquesne

« Innovation and creative audacity have been an integral part of the Maison's identity ever since 1858. Creative Director Claire Choisne and I see it as our duty to perpetuate the original vision of Fr ed eric Boucheron. We are proud to be supporting the Her Art prize, which is the perfect embodiment of our values and a way of showcasing the work of women artists. This initiative is not only an opportunity to take stock of the progress that has been made so far, but also to realise just how far there is still to go for women in the art world. In our opinion, gender diversity is vital because it broadens how we see the world. For Boucheron, this prize is an opportunity to support a talented artist and to contribute to fashioning a more egalitarian future for artists and creatives. »

► Katell Pouliquen, Editor-in-Chief, Marie Claire (print and digital editions)

« Marie Claire showcases creativity in every size, shape and colour, giving pride of place to women artists and creatives, whether they are painters, photographers, musicians, writers or visual artists etc. In the field of contemporary art, putting emerging artists in the limelight is a responsibility we take very seriously indeed, artists whose body of work often resonates strongly with contemporary issues. We were deeply moved by the work of Zhanna Kadyrova both by the force of her universal approach to art and her courage. The strength of this body of work, created as war rages all around, forces us to look the truth in the face. »

The 12 finalists

Sama Alshaibi (1973)
Galerie Esther Woerdehoff

Maty Biayenda (1998)
Double V Gallery

Gillian Brett (1990)
C+N Gallery Canepaneri

Suzanne Husky (1975)
Galerie Alain Gutharc

Oda Jaune (1979)
Templon

Zhanna Kadyrova (1981)
Continua

Mari Katayama (1981)
Galerie Suzanne Tarasieva

Evi Keller (1968)
Galerie Jeanne Bucher Jaeger

Mathilde Rosier (1973)
Galerie Pauline Pavec

Kiki Smith (1954)
Galerie Lelong & Co

Thu Van Tran (1979)
Almine Rech, Meessen, R udiger Sch ottle

Agn es Thurnauer (1962)
Galerie Michel Rein

The Her Art Prize jury

Elodie Bouchez, actor and president of the Jury; **C ecile Debray**, president of the Mus e National Picasso Paris; **Rabih Kayrouz**, fashion designer; **Lola Lafon**, author; **Valentine Lec etre**, Art Paris CEO; **Galia Loupan**, chief content officer Marie Claire International; **Camille Morineau**, exhibition curator and founder of AWARE; **Katell Pouliquen**, editor in chief, Marie Claire France; **H el ene Poulit-Duquesne**, Boucheron CEO; **Marie-C ecile Zinsou**, arthistorian and entrepreneur.

The 12 finalists were selected by art consultant, exhibition curator and Marie Claire contributor Marion Vignal together with Art Paris fair director Guillaume Piens.

Immortal
A Focus on
Figurative Painting
In France **Out of Bounds**

ART. PARIS

03–06 April 2025
Grand Palais



BNP PARIBAS
BANQUE PRIVÉE

PRACTICAL INFORMATION

Grand Palais

Avenue Winston Churchill
75008 Paris

Preview (invitation only)

Wednesday April 2nd from 11 am to 9 pm

Opening times

Thursday April 3 from 12 to 8 pm

Friday April 4 from 12 to 9 pm

Saturday April 5 from 12 to 8 pm

Sunday April 6 from 12 to 7 pm

Admissions

Thursday & Friday: 30 € / 15 €

for students and groups

Saturday & Sunday: 35 € / 20 €

for students and groups

Children under 10: free

The Art Paris team

CEOs:

Julien & Valentine Lecêtre

Fair Director:

Guillaume Piens

Director of Communication:

Audrey Keita

Development and partnerships director:

Caroline Farin

Selection committee:

• **Marc Donnadieu,**

independent exhibition curator and art critic

• **Diane Lahumière,**

Galerie Lahumière (Paris)

• **Fabienne Levy,**

(Lausanne, Geneva)

• **Olivier Meessen,**

Meessen (Brussels)

• **Marie-Ange Moulonguet,**

collector and consultant

• **Pauline Pavec,**

Galerie Pauline Pavec (Paris)

• **Michel Rein,**

Galerie Michel Rein (Paris, Brussels)

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