

1 — 4 APRIL 2027

GRAND PALAIS

# ART. PARIS

**AUSTRALIA**  
GUEST OF HONOUR

A FOCUS ON THE FRENCH SCENE  
**MULTITUDES – THE SOCIAL FABRIC**



OFFICIAL PREMIUM PARTNER

## Art Paris 2027

### The leading spring fair for modern and contemporary art unveils its programme

29<sup>TH</sup> EDITION

#### The leading spring event for modern and contemporary art

From 1-4 April 2027, Art Paris will be returning to the Grand Palais, where it will bring together some 170 exhibitors from around twenty different countries. Faithful to the fair's regional yet cosmopolitan identity and its focus on discovery, the 29th edition will mark a new milestone in 2027 with Australia invited as guest of honour for the first time, alongside the launch of a new sector, *Histories*, which re-examines the period spanning the 1960s to the 1990s from a contemporary perspective. In addition, the fair will be exploring the French scene with an original theme that considers the social fabric. The Grand Palais balconies will once again be hosting *Promises*, the sector specialising in emerging international talent and the *French Design Art Edition*, which showcases the very best in contemporary design. Exhibitions, prizes, talks and a curated selection of VIP events will round off this ambitious programme ensuring that Art Paris really is the key spring event for modern and contemporary art.

## Australia Guest of Honour by Daria de Beauvais

For the first time in France – and under the majestic glass dome of the Grand Palais – a prestigious art fair will shine a spotlight on contemporary Australian art.

While Aboriginal artists now play a central role in the international recognition of Australian art, the country's contemporary art scene remains relatively underrepresented in Europe. With this focus curated by Daria de Beauvais, Senior Curator and Head of International Relations at the Palais de Tokyo, Art Paris aims to highlight the wealth and vitality of this artistic landscape, as well as the sheer diversity of practices and voices – Indigenous and non-Indigenous alike – that shape it today.

This homage is divided into several parts:

- **The creation of a platform** at the heart of the fair, showcasing 8-10 Australian galleries. The presentations will reflect the country's geographic diversity, as well as the variety of gallery models.
- **Original exhibition project by Fondation Opale**, the only institution in Europe dedicated to promoting contemporary Aboriginal art, based in Lens (Switzerland). The foundation will also **commission an Australian Indigenous artist to create a monumental installation** for the plaza in front of the Grand Palais.
- **Panel discussions on the Australian arts scene:** artists, galleries, and institutions that shape the art scene, etc.
- **Special events in Paris** (private tours, exhibitions, performances, readings) about Australia in liaison with the Australian Embassy in France.

*Australia, Guest of Honour* benefits from the support of the Australian Embassy in France as well as from the Fondation Opale.



*Daria de Beauvais is an art historian, curator, lecturer and writer. She is currently Senior Curator and Head of International Relations at the Palais de Tokyo. A member of the acquisitions committee of the musée du Quai Branly – Jacques Chirac, she teaches exhibition practice at Panthéon-Sorbonne University and co-heads, with Morgan Labar, the seminar “Indigeneity, Hybridity, Anthropophagy” in the Arts Department of the École normale supérieure – PSL.*

*She has developed a particular expertise in the visual arts of Australia, regularly collaborating with artists, researchers and institutions through exhibitions, acquisitions, publications, lectures and residencies. In this context, she curated at the Palais de Tokyo the solo exhibitions of Mel O’Callaghan (2017), Angelica Mesiti (2019) and Jonathan Jones (2021, in collaboration with Artspace, Sydney), as well as the group exhibition “Reclaim the Earth” (2022), developed with the scientific advisory input of Léuli Eshrāghi and Ariel Salleh, featuring, among others, Megan Cope, D Harding, Karrabing Film Collective, Yhonnie Scarce and Judy Watson.*



## A focus on the French scene: Multitudes - the social fabric by Keren Detton

What generates solidarity in society? Less than a year before the next presidential elections in France and at a time when Europe is dealing with war on its doorstep and the question of whether to integrate or reject “migrants”, *Multitudes* takes a look at the way in which the social fabric and the body politic - notably the connection between the physical and political body - are represented in art today. What role does the artist play in this image of society? How can artworks influence the way we perceive, see ourselves and act as a group? As technologies of control permeate society, how can the singularity of bodies be affirmed without fixing their identities?

This themed visit curated by Keren Detton, director of the Frac Grand Large — Hauts-de-France in Dunkerque, will comprise some twenty artworks, either by French artists or artists living in France, selected from among the works presented by this edition’s exhibitors. It aims to take an offbeat approach to the moving body in both figurative and abstract expressions, through gesture and line, syncopated rhythms and moments of silence. It highlights the hegemony of representations, the role of the private sphere in strategies of emancipation, the paradoxical subjugation of bodies and desires and finally the obligation to rethink different forms of violence, dependency and vulnerability. This multifaceted selection of artworks is an invitation to come together in response to the many and complex issues we are facing: the first step towards solidarity is surely sharing in the pleasure of looking at these artworks together!



*Art historian and exhibition curator Keren Detton has been the director of the Frac Grand Large — Hauts-de-France in Dunkerque since 2016. Her exhibition programming is grounded in the institution’s international collection that establishes a dialogue between art and design. The programme’s varied content contributes to a wider regional dynamic whose influence is further developed thanks to events such as the Triennale Art & Industrie, which stimulates research, production and collaborations. Keren Detton was the director of Le Quartier contemporary art centre in Quimper from 2009 to 2016, having previously worked at the Galerie Air de Paris in Paris from 2004 to 2009 and the Centre Culturel Français in Jakarta in 2003, where she was in charge of the visual arts. From 2007 to 2009, she was the president of C-E-A (the French association of exhibition curators) and associate curator at Galerie La Box in Bourges in 2004. Her recent exhibitions include “Musées Hors Frontières” at the Frac Grand Large in collaboration with Katia Baudin as part of a partnership with the Kunstmuseen Krefeld (2026) and “Faire Corps” in collaboration with Reiko Setsuda at Hermès Maison Ginza Le Forum in Tokyo (2025).*

## Histories: promoting a present-day take on the history of artists who shed light on the future

This new sector is reserved for ten or so contemporary art galleries who were not present at Art Paris 2026. It sets out to revisit art movements and artists from the 1960s to the 1990s by means of carefully curated projects. It invites galleries to explore the interstices between the history of art and future creations by means of «retro-perspectives» that provide the opportunity to reanalyse modern projects, while taking into account different periods and contexts and showcasing singular artists or misunderstood art movements.

The stands, each measuring around 20 sqm, are located in the general sector and are subsidised by the fair, thereby reducing the cost to €615 net per square meter (instead of €770).

## Solo Show: in favour of monographic exhibitions

Art Paris actively encourages the presentation of monographic exhibitions throughout the fair in the general and *Promises* sections. These solo shows offer visitors the opportunity to discover—or rediscover in depth—the work of modern, contemporary, or emerging artists. Solo Show receive dedicated attention in the fair's promotional campaigns and communications.

## Promises: a sector focusing on young galleries and emerging artists

The *Promises* section is dedicated to galleries established less than ten years ago. It will welcome 27 galleries and offer a forward-looking insight into cutting-edge contemporary art. Participating galleries may present up to three artists. This section is supported by the fair, allowing for reduced exhibitor fees, with an all-inclusive rate of €10,000 (excluding VAT) for a 20 sqm booth. The *Promises* section is located in the southern balconies of the Grand Palais. Marc Donnadiou, member of the Art Paris selection committee and independent curator, will oversee the curatorial direction of the *Promises* section. This section also benefits from prominent visibility across the fair's communication channels and promotional materials.



*Marc Donnadiou is an independent curator and art critic. He has been Chief Curator at Photo Élysée (Musée Cantonal pour la Photographie, Lausanne), after previously working as curator of contemporary art at LaM Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut (2010-2017) and director of the Fonds Régional d'Art Contemporain de Haute-Normandie (1999-2010). He has curated or co-curated a number of major exhibitions, both solo shows and themed exhibits in the field of contemporary photography, drawing practices, present-day representations of the body in art, identity processes at work in society today, the relationship between art and architecture and between photography and art brut. He has been a member of the Association Internationale des Critiques d'Art (AICA) since 1997 and has contributed to numerous French and international periodicals, including Art Press with which he has been working since 1994. He has also taken part in the elaboration of several dozen catalogues, monographs and themed publications in the fields of the visual arts, architecture, design and fashion.*

## French Design Art Edition: a sector devoted to design and contemporary decorative arts

After the resounding success of its first edition in 2025, the Design sector is returning to the balconies on the north side of the Grand Palais nave with an even richer selection that includes new great names of design and interior design. Curated by curators and Le FRENCH DESIGN directors Jean-Paul Bath and Sandy Saad, the sector will host eighteen exhibitors (interior designers, designers, design companies and galleries specialising in design) presenting contemporary design and interior design pieces, either unique or in limited series.

*Jean-Paul Bath is the managing director of Le FRENCH DESIGN. An engineer who graduated from INSEAD with an MBA, he worked at the Centre Pompidou from 1993 to 1998, as well as at Culture Espace and the Cité des Sciences. He founded the Club Culture et Management, was the editor of Art Actuel magazine and has curated around one hundred contemporary art, photography and design exhibitions in more than 20 countries.*

*Sandy Saad is the assistant managing director of Le FRENCH DESIGN. She trained as an expert at Drouot and has imagined and produced numerous design-based exhibitions and events in France and abroad, notably a travelling exhibition showcasing French design that was presented all over the world.*

## BNP Paribas Banque Privée Prize. A Focus on the French Scene

The BNP Paribas Banque Privée Prize. A Focus on the French Scene (with prize money totaling €40,000) was jointly launched in 2024 by BNP Paribas Banque Privée and Art Paris. It rewards a living artist active on the French art scene. For its 4th edition, the winner will be selected from among the artists exhibiting in A Focus on The French Scene: *Multitudes - The Social Fabric* curated by Keren Detton, director of the Frac Grand Large — Hauts-de-France in Dunkerque.

### JURY MEMBERS:

**Fabrice Bagne, director of BNP Paribas Banque Privée in France** • **Keren Detton, guest curator at Art Paris 2027 and director of the Frac Grand Large — Hauts-de-France in Dunkerque** • **Valérie Duponchelle, journalist and art critic** • **Christine Macel, heritage curator** • **Vera Michalski, president of Libella publishing group and the Jan Michalski Foundation** • **Alfred Pacquement, independent curator** • **Guillaume Piens, fair director at Art Paris** • **Floriane de Saint-Pierre, President of the Amis du Centre Pompidou.**

## Prix Her Art: an international reference award for Women Artists in partnership with Marie Claire and Boucheron

Initiated by Marie Claire, a leading magazine committed to supporting women's causes, and launched in partnership with Boucheron in 2025, the **Her Art Prize** aims to highlight outstanding women artists. A distinguished jury will select a winner from among the women artists represented by galleries participating in the 2027 edition of the fair. The winner will receive a **€30,000 prize, awarded by Boucheron** during a special evening event at the Grand Palais on Saturday 3rd April 2027. In addition, Marie Claire and Art Paris will organize an international media campaign to promote the winning artist's work. The prize celebrates both an **exceptional career** and a **body of work that pushes artistic boundaries**.

## PRACTICAL INFORMATION

### Art Paris

01-04 April 2027

### Grand Palais

Avenue Winston Churchill  
75008 Paris

### Preview (invitation only):

Wednesday March 31<sup>st</sup> from 11 am to 9 pm

### Opening times:

Thursday April 1 from 12 pm to 8 pm

Friday April 2 from 12 pm to 7:30 pm

Saturday April 3 from 12 pm to 8 pm

Sunday April 4 from 12 pm to 7 pm

### Admission:

Thursday & Friday: 33 € / 15 € for students

Saturday & Sunday: 38 € / 20 € for students

Children under 10: free

### The Art Paris team:

CEOs: Julien & Valentine Lecêtre

Fair Director: Guillaume Piens

Director of Communication and partnerships: Audrey Keita

### Selection committee:

- Jules Boquet, Galerie Boquet (Paris)
- Marc Donnadiou, independent curator and art critic
- Diane Lahumière, Galerie Lahumière (Paris)
- Fabienne Leclerc, In Situ Fabienne Leclerc (Romainville)
- Alexandre Lorquin, Galerie Dina Vierny (Paris)
- Michel Rein, Galerie Michel Rein (Paris, Brussels)
- Rocio Santa Cruz, RocioSantaCruz (Barcelona)

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