

9—12
APRIL 2026

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Art Paris 2026

Record numbers of visitors, an optimistic vibe and strong sales in spite of the tense and uncertain international context.

Art Paris, the key spring event for modern and contemporary art, closed its doors on Sunday 12 April with a record attendance of 87,275 visitors (compared to 86,975 in 2025) in a joyous and vibrant atmosphere.

The 28th edition of the fair deployed an ambitious and rich programme: 165 exhibitors from 20 countries, two thematic routes: Babel, Art and language in France led by Loïc Le Gall and Repair imagined by Alexia Fabre; sectors oriented towards discovery, with «Promises» presenting 27 young galleries, French Design Art Edition focused on contemporary design with 18 exhibitors (galleries, architect and designer studios), not forgetting Solo Show with 24 monographic exhibitions scattered throughout the fair.

The events programme included a cycle of around a dozen talks, as well as other exhibitions and installations. As visitors arrived, they were welcomed by two monumental TED'HYBER by Fabrice Hyber, whereas elsewhere, the Fonds d'art contemporain-Paris Collections presented a selection of works from its collection around the theme of repair

On Friday evening, the «AfterShow» party organised by official fair partner BNP Paribas Banque Privée in collaboration with Poush attracted 4,000 people. The bank's clients joined personalities from the art world in what could have been seen as a second and more festive opening to the fair.

A series of 38 events within Parisian institutions, reserved for VIP gallery guests and art professionals, showcased the full richness of the City of Lights' spring art scene, more than ever the world capital of the arts.

181 institutions and collectors' circles from 26 countries, primarily European, confirmed their attendance at Art Paris 2026, while 60 museum groups were given a special welcome and a privileged tour of the fair

Three prizes were awarded during Art Paris, each of which underlined the fair's commitment to artists. The BNP Paribas Banque Privée Prize – A focus on the French scene together with €40,000 in prize money was awarded to Galerie Polaris artist Sara Ouhammadou. The winner of the third edition of this prize was chosen from among 16 nominees, all of whom were selected by Art Paris 2026 guest curator Loïc le Gall (director of the Passerelle contemporary art centre in Brest) as part of Babel – Art and Language in France.

The internationally recognised Her Art Prize for women artists with 30,000 euros in prize money was awarded to Elsa Sahal, who is represented by Galerie Papillon. This prize launched in 2025 by Marie Claire and Art Paris in partnership with Maison Boucheron rewards a bold body of work that pushes back the limits and a career distinguished by commitment. The winner is selected from among the women artists exhibiting at the fair. Elsa Sahal was presented with her prize by Maison Boucheron CEO Hélène Poulit-Duquesne during a ceremony presided over by actor and artist Louise Bourgoïn.

Finally the 4th edition of Le FRENCH DESIGN 100 prize, a key moment and a unique distinction that rewards the 100 design and interior design projects that have contributed to spreading the influence and reputation of French creativity around the world, notably gave its seal of approval to interior designer and designer India Madhavi, whose stand was a firm favourite with visitors.

Strong sales in spite of the tense and uncertain international context and an increase in the number of professional visitors.

Sales started calmly in an atmosphere marked by general feelings of relief at the announcement of a ceasefire in the Middle East, before then improving markedly over the week-end. Overall the results were positive with all exhibitors reporting strong sales despite collectors being slower than usual to make up their minds.

In the general sector, Pavéc did much better than in 2025 selling 12 paintings by Nabi painter Maurice Denis and his daughter Madeleine Dinès for between €4,500 and €60,000, while German gallery SchenkWeitzdorfer sold its Gerhard Richter for €200,000. Galerie Templon announced very positive results for this year's participation, noting that French collectors were particularly active: works by Philippe Cognée met with success with around a dozen paintings sold for prices ranging from €10,000 to €60,000; a Hervé Di Rosa was acquired for €45,000 and works by Gérard Garouste sold for between €50,000 and €200,000 each, not forgetting Chiharu Shiota whose works sold for between €17 000 and €120,000. Waddington Custot - which opened its Parisian gallery during the fair - sold an Yves Dana sculpture for €130,000 and a work by Jean Dubuffet for €38,000 amongst other sales. For its second participation, Art Paris selection committee member Michel Rein performed very well indeed with around twenty sales of works by all its artists for prices ranging between €3,000 and €45,000. Major international galleries such as Galleria Continua and Almine Rech were also satisfied, the latter notably selling 5 works by Joel Andrianomearisoa in the range of €20,000 to

€70,000 apiece, a Thu-Van Tran for €45,000 and an Olivier Beer for €68,000.

Among the 27 emerging galleries in the Promesses sector, around a dozen sold out or came close to doing so. EdjiGallery sold all its ceramics and paintings by Philippine d'Otreppe for prices ranging from €300 to €7,000 and at Studio23 (Gand), charcoal on paper drawings by Joren Van Acker sold like hot cakes for between €1,900 and €12,500. All of Yasmine Hadni's family scene paintings at AA Gallery (Casablanca) were bought for prices between €3,000 and €8,000 each; the ceramics by Javier Carro Temboursy at Manon Saille were all acquired for between €3,000 and €6,500; Pauline Renard (Lille) made a splash with paintings by Lara Bloy, selling more than 16 for prices between €1,100 and €10,000 to an almost completely new (99%) clientele; the solo show by Brazilian artist Ian Salamente sold out with works ranging from €4,800 to €7,500; and finally, all eyes were on first-time exhibitor and Vietnamese art scene specialist Galerie Bao, with in particular the scarified pottery of Duy Mạnh Nguyễn selling for prices in the range of €3,500 to €6,500.

The 18 exhibitors in the French Design Art Edition sector were equally satisfied. The first participation of Andrée Putman Studio was crowned with success, in particular with the sale of a silver tiled version of the Mille et un Carré dining table released to mark the centenary of Andrée Putman and which sold for €120,000.

Finally, All of the exhibitors surveyed noted an improvement in the quality of visitors, both in terms of institutions and European collectors.

The 29th edition of Art Paris will take place at the Grand Palais from 1-4 April 2027.

Art Paris would like to thank its partners:

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Art Paris would also like to thank the museums and cultural institutions that partnered the VIP programme as well as this edition's guest curators: Loïc Le Gall for *Babel*, *Art and Language in France*, Alexia Fabre for *Reparation*, Marc Donnadiou for *Promesses* and Jean-Paul Bath and Sandy Saad for the *French Design Art Edition*.

PRACTICAL INFORMATION

Art Paris

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2026 Grand Palais

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